

**DECLASSIFIED UK**



**CAMPAIGN  
AGAINST  
ARMS  
TRADE**

**SWI**

Shadow World  
Investigations

**ARMS  
OUT!  
FILM  
TOUR**

**dED**

**demilitarise  
education**

**Forces  
watch**

Inquire via email [outreach@shadowworldinvestigations.org](mailto:outreach@shadowworldinvestigations.org)

Ready to book? [Complete this form](#)

Event durations 60 - 180 minutes depending on booking requests

Format in person or via zoom

The Arms Out film tour is intended to bring outreach events that are **tailored for local UK-based communities** to explore the links between **your work and the arms trade**. Our goal is to support ongoing and potential campaign work on a range of issues, and to provide **opportunity for people to discover ways they can further anti arms trade work in their area**.

We will be using a variety of short films, interactive workshops, and/or panel discussions with a range of experts. This document summarises some of those resources and events so that anyone interested in organising an event with us can let us know what would best suit their needs.

Events can be a selection of workshops/films/discussions or a specific selection from the below list.

---

### **Organisations Involved**

[Campaign Against Arms Trade \(CAAT\)](#) - is a UK-based organisation working to end the international arms trade.

[Declassified UK](#) - is the leading media organisation uncovering the UK's role in the world.

[Demilitarise Education \(dED UCATION\)](#) - a community and guide for modern day peacemakers working to see UK Universities break their ties with the global arms trade and instead champion peace.

[Forces Watch](#) - a UK organisation dedicated to investigating militarisation, military ethics and human rights concerns.

[Shadow World Investigations](#) - undertakes path-breaking investigations into cases of grand corruption, corporate malfeasance and militarism, predominantly but not exclusively in the global arms trade.

---

## Film Offerings

Screening can be followed by a panel discussion or Q&A depending on request.

[Arms Sales to Dictators, Displacement, and Militarised Borders](#) - Film by London CAAT and Rainbow Collective. Sam Forrest-Sufrin of London CAAT discusses the role the UK played in Syrian Civil War; the involvement of Turkey using British-supplied weapons; the deadly effect of militarised borders in the region, and the impact of UK policy on refugees from the conflict.

[Former British Soldier EXPOSES Israel War Machine](#) - Double Down News, Joe Glenton of Forces Watch; [How The Military Pollutes Our Planet and Gets Away With It](#) - Double Down News interview with Andrew Feinstein addresses how the military is the world's biggest institutional polluter and why is no one talking about this; [Princes, Prostitutes, Politicians and Bribes](#) - Double Down News

[Shadow World](#) - Feature length documentary that reveals the shocking realities of the global arms trade - the only business that counts its profits in billions and its losses in human lives. Directed by Johan Grimontprez ("dial H-I-S-T-O-R-Y") and in part based on Shadow World Investigations founder Andrew Feinstein's globally acclaimed book *The Shadow World: Inside the Global Arms Trade*, the film reveals the real costs of war, the way the arms trade drives it, how weapons of war are turned against citizens of liberal democracies and how the trade decreases rather than enhances security for us all.

[Blue Orchids](#) - art edition directed by Johan Grimontprez using unused footage from Shadow World. Grimontprez dives into the stories of Chris Hedges, the former war correspondent of The New York Times, and Riccardo Privitera, a former arms and equipment dealer of Talisman Europe Ltd (now dissolved), providing an unusual and disturbing context for shocking revelations about the industry of war.

[Wharton's War on Yemen](#) - Declassified UK investigates an arms factory in Warton, Lancashire making warplanes to bomb Yemen. Interviewing local residents and a former Foreign Office lawyer, our team tracks down a secretive supply flight that Britain's largest arms company BAE Systems sends every week from Warton to Saudi Arabia, and questions whether the air war could continue without UK support.

[When the Music Stops: Yemen, Art and War](#) - Against the might of arms dealers, warlords and militias, two talented survivors of the world's worst humanitarian crisis still hope for a better future. Declassified spoke to Saber Bamatraf, a pianist, and Shatha Altowai, an artist. The couple fled to Scotland to escape threats from Yemen's socially conservative Houthi rebel group; and now live just an hour away from an arms factory that supplies Saudi Arabia and profits from the devastation of their hometown.

[7 Myths that Sustain the Global Arms Trade](#) - This video series by dED\_UCATION, breaks down "Indefensible: 7 Myths that Sustain the Global Arms Trade" a book sponsored by World Peace Foundation written by Paul Holden with contributions from Andrew Feinstein, Bridget Conley, Alex de Waal, Sarah Detzner, J. These videos equip the audience with the knowledge to challenge the arms industry and rethink security.

['Don't Buy a Bomb'](#) - This documentary embarks on a gripping journey into the heart of one of the world's most devastating conflicts: the war in Yemen. Directed by Eva McQuade and released by Demilitarise Education (dED\_UCATION) in partnership with Campaign Against Arms Trade (CAAT), this groundbreaking documentary exposes the harsh realities of the war in Yemen, including the untold voices of civilians who have lost their lives amidst a flurry of international politics and arms sales.

---

## Workshops & Talks Offerings

This is a non-exhaustive list of the workshops and events we can offer. Please note that events are not intended to be offered in isolation, and representatives from 2 or more organisations may be able to attend in-person, depending on requirements. Each event can be tailored to the community's needs.

### **Campaign Against Arms Trade**

Expertise: British Arms Sales

Key Audience: Community Organisers

#### Workshops:

- Research and map your local arms industry, including how to use CAAT's resources to work out how/where you can take action locally.
- How to organise actions that take up space, get the word out and help create change.
- How to get coverage in local and national media.
- Campaign planning: how to put it all together to get the result you want.

#### Talks:

- Understanding the UK arms trade: what the UK sells, where it sells to, what the impact is.
- Understanding the UK/Israel arms trade: what the UK buys from and sells to Israel, and understanding the Israeli arms industry. This will also discuss CAAT's joint campaign with Palestine Solidarity Campaign and War on Want telling Barclays to Stop Banking on Apartheid.

### **Declassified UK**

Expertise: Reporting on British Foreign Policy

Key Audience: Reporters

#### Talks:

- The challenges of reporting on the British establishment.
- The UK's role in the global arms trade.
- Optional discussions around any of the [Declassified films](#).

### **Demilitarise Education**

Expertise: Universities

Key Audience: Students & Uni Staff

#### Workshops:

- Rethinking Security: Debunking the myths that sustain the global arms trade.
- How to Demilitarise Education: Introduction to the Universities and Arms Database and the Demilitarise Education Treaty, investigative research, policy research and reform, Freedom of Information requests and leveraging media to make change on campus.

#### Talks:

- Understanding the Military Industrial Complex in Academia (MICA).
- Will Universities Champion Peace?

### **Forces Watch**

Expertise: The involvement of the military and arms companies in education and youth activities; armed forces recruitment of children under 18; wider influence of military interests in UK civil society.

Key Audience: Parents, community groups, carers, teachers

Workshops/talks – overview, national and local examples, challenging narratives:

- *Military and arms companies in education and youth activities:* The military are involved in primary and secondary education in the UK, through promotional visits to schools, cadet forces and projects to promote 'military ethos' to young people. Some schools even have sponsorship or partnership with the armed forces, or with large arms companies. The military and defence industry also produce or sponsor resources and activities for young people in schools and youth organisations.
- *Military recruitment of under 18s:* The UK is the only country in Europe to recruit from the age of 16 and is out of step with international norms. The British Army continues to heavily rely on under 18 year olds to fill the ranks. This has implications for how young people – often from disadvantaged backgrounds – are targeted for recruitment and the well-being of those who enlist, particularly at a young age.

**Shadow World Investigations**

Expertise: Corruption and militarism

Key Audience: Researchers, students, activists

Workshops:

- How to Spot Corruption in the International Arms Trade: Practical skill sharing exercises on what are the 'red flags' to look out for, what loopholes are being exploited and how to conduct open source investigations.
- Investigative Methods Training: more high level investigative training aimed at those with some existing knowledge/experience.

Talks:

- Corruption in the Arms Trade, in combination with the Shadow World film or separately.
- Who enables and is complicit in violations of human rights around the world?